

ST. MICHAEL'S CHURCH SCHOOL
MUSIC POLICY



*St. Michael's
Church School*

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Policy Review Schedule

Version	Author	Summary	Review Date	Next Review
1.0	T Hadden	New Policy	Nov 2019	Nov 2020

Aims and objectives

At St. Michael's, we believe that all children should be inspired by music and that every pupil has the right to a high quality music education. We recognise that good quality music education contributes considerable musical and non-musical benefits to pupils, parents and wider communities. We aim for children to develop a love of music, developing intrinsic musical skill, knowledge and understanding.

In addition, music encourages and assists thinking skills such as information processing, reasoning, enquiring and evaluation. Music offers opportunities to develop attitudes and attributes that enhance life skills and that can also support learning in other subject areas e.g. listening, the ability to concentrate, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and empathy towards each other.

We ensure that pupils from all backgrounds enjoy sustained opportunities through regular classroom work and that music-making is for all abilities. This is complemented by additional tuition, partnerships and extracurricular activities on offer to children each year.

2. Planning

Lessons are planned across every year group to complement and enhance the topic based curriculum of the school and incorporate the Minimum Expected Standards as set out in the National Curriculum. The music curriculum at St Michael's offers every child the opportunity to:

- Listen critically to a wide range of music
- Develop their understanding of elements of musical structures
- Respond using an informed musical vocabulary
- Perform music from their own and others' time place and culture
- Through stimulating creative activities, express their ideas in musical form and record these on paper or the use of ICT
- Use ICT to perform, appraise and compose music
- Appraise and evaluate their own performances and those of their peers
- Participate in a variety of musical experiences both in and beyond school

In addition children in KS2 receive at least one term's Whole Class Instrumental Tuition (WCIT) each year. For children in Y3 and 4 this is on the recorder, and for children in Y5 and 6 on the keyboard. Children are encouraged to use their instrumental knowledge and skills within their music lessons where appropriate.

3. The Early Years Foundation Stage

The teaching of Music in the EYFS is closely linked to the topic work covered during the year. Songs and rhymes, often with actions or movements, compliment topic learning and reinforce many aspects of the Early Learning Goals. Singing and playing together contributes to a child's personal and social development and enhances communication and literacy. Songs from different cultures increase a child's knowledge and understanding of the world.

4. Contribution of Music Education to teaching in other curriculum areas.

Music enriches and supports learning in other curriculum areas enhancing: literacy and communication skills, the use of ICT, personal social and health education, as well as spiritual, moral and cultural development. Weekly Choral Worship fosters a sense of school community and uses music and singing to support our school values.

5. Teaching Music to pupils with additional needs.

At St. Michael's we provide an inclusive environment where all pupils are valued, supported and challenged to reach their potential. Where necessary we adapt the curriculum to ensure that all pupils can enjoy their learning and achieve success. Many pupils who do not appear to achieve in more formal areas of the curriculum often enjoy the more practical and relaxed atmosphere of the music lesson and the less pressured learning environment. The achievement of such children is particularly noted and recognised.

The Music Teacher and Class teachers liaise with the SENCO about pupils with special educational needs. All children at St Michael's are encouraged to express themselves through music and wherever practical, provision will be made for pupils whose needs affect their ability to take part in music lessons. This could include adapting instrument where appropriate or using TA support.

6. Resources

We have a designated music room where classes take part in their weekly music lessons with a specialist teacher. This room is also used for weekly KS2 choir practises, RockSteady music lessons and individual instrumental tuition from peripatetic teachers. St Michael's is well stocked with tuned and un-tuned percussion instruments which children are encouraged to use and explore during their music lessons. In addition the school has 60 recorders for use in whole class instrument teaching (WCIT) for Y3 and Y4 and 8 keyboards for Y5 and 6 WCIT.

The school subscribes to SingUp membership providing access to a great range of songs, warm ups, teacher support, CPD and Singing news.

The school has bought the Sing series of music books from Out of the Ark Music which enrich Choral Worship

8. Health and safety

Appropriate risk assessments are completed for all visits off-site and on-site, if applicable. Visitors working with the children are always DBS checked and cleared.

9. Monitoring and review

- Governors to review the policy;
- SLT to review the development, monitoring and assessment;
- Music subject leader/s will support and monitor the subject and will receive an adequate budget to do this.
- Music subject leader/s will ensure there is an adequate amount of quality resources available for classes
- Music subject leader/s will ensure that his/her subject knowledge and expertise are kept up to date by means of regular training.
- Music subject leader/s will ensure that staff receive adequate training in the teaching and assessment of Music through co-coaching, support and modelling.